

Baptiste Laurent

Born in Nantes, (France) in 1980
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Education

2003-2004

- DESS (Postgraduate diploma): “Contemporary art, knowledge and practices”, in Paris IV Sorbonne University, under the direction of Serge Lemoine.

2002-2003

- DEA in Political Science (Postgraduate diploma) at the European Studies Institute (IEE) at the Paris VIII University. “European construction, geo-political, economic and socio-cultural strategies”. Master’s thesis: “Cultural patronage in the museums of London and Paris”.
- Degree in History of Art, at the Paris IV Sorbonne University.

2000-2002

- Degree in Political Science at the Paris II University, Panthéon-Assas. Project on “Private investments in the budgets of public cultural establishments, in particular the case of patronage at the Pompidou Center”.

1998-2000

- Diploma in Law, University of Nantes.

Exhibitions

2024

- “Dark Times”, Studio RGF
- “Gold Diggers”, Studio RGF
- “S.O.S”, Studio RGF
- “10 años” Galería Kafell

2023

- “Conversaciones y Puñetazos”, Galería La Caja Madrid
- “Blue as velvet”, El Moderno Gallery
- “A todo color”, Galería La Caja Madrid
- “Visceras”, Le Bâtiment, Madrid
- “Conejos chinos” Distrito Usera, Madrid

2022

- “Superficie” El Arco azul, Madrid
- “Wildish Exit”, Venmar Shipping, Madrid
- “Run out”, Espacio Monederos, Madrid
- “Revolver”, Esquina Nua, Madrid
- “Al pie del volcán”, Esquina Nua, Madrid
- “Mauvaises tournures”, Institut Français de Madrid

2020

- “(en) Trópicos”, Espacio Seara, Madrid

2019-2018

- “Exit”, Gazzambo Gallery, Madrid
- “Exit”, Alliance Française de Madrid- Museo Nacional de Antropología, Madrid
- “Echecs”, Lateral Castellana 42, Madrid

2017-2016

- “Bajo el mismo mar”, Le Cercle des arts, Tánger
- “Le Palais des monteurs”, Palais de Tokyo, Paris
- “Bajo el mismo mar”, Espacio FL, Madrid
- “Partido Nuclear”, Congreso anual Demócratas Abroad, Madrid
- “Migraciones”, Catedral de Tánger y Maison de la culture, Tetouan

2015-2012

- “Retratos de Lavapiès”, Espacio FL, Madrid
- “Ciudadanos ordinarios”, Congreso anual Demócratas Abroad, Madrid
- “Ibère Nation”, Espacio FL, Madrid
- “Kaos”, La Base, Madrid

Work Experience

2012-2018

Contemporary art registrar as a freelancer:

- Palais de Tokyo, Paris: registrar for exhibitions : “La Triennale”, “Fabrice Hybert”, “Soleil Froid”, “Nouvelles Vagues”.
- La Maison Rouge, Paris: registrar for exhibitions : “Inextricabilia, enchevêtrements magiques”, “Hélène Delprat, I di dit my way”, “Nicolas Darrot, règne analogue”, “Collection ABCD-Bruno Decharme”.

2008-2012

- Intervento: manager of the museography department of the spanish company Intervento. Responsible for production in numerous cultural institutions and spanish art centers:

Museo Reina Sofía, La Casa Encendida, Fundación Telefónica, Fundación ICO, Fundación Canal, Matadero, La Laboral, Tabacalera Madrid, Tabakalera San Sebastian, Centro Niemeyer, Círculo de Bellas Artes...

2007-2008

Contemporary art registrar as a freelancer:

- Palais de Tokyo: production manager for exhibitions: “Dynasty”, “Dump” (Christoph Büchel), “Cellar Door” (Loris Gréaud).
- Galleria Continua: “Opening”, and “Resilience”.
- Venice Biennale: production manager for exhibition of the official pavilion of Ukraine, “A Poem about an Inland Sea”.
- PhotoEspaña: exhibition coordinator for exhibitions: “NeoRealismo” and “Fotografos Insospechados”.

2003-2007

- Palais de Tokyo: Exhibition registrar and project manager.

Exhibition registrar: production and technical coordination, relationship between artists, curators, and producers.

Recruitment and direction of art handler’s teams. Loan management, insurance, restorations and shipping of art works; relations with lending institutions: galleries, institutions, collectors.

Project manager: programming and direction of events: concerts, performances, conferences, editions, sponsorships and partnerships research.

2001-2003

- CNAC (National Center for Art and Culture, Georges Pompidou), Paris: coordinator at the public department for exhibitions: “La Revolution Surréaliste”, “Andreas Gursky”, and “Jean Nouvel”.

- Espace Paul Ricard, Paris: co-curator of the exhibition “100 Mona Lisa are better than one” collaboration with Galerie des Multiples.

- New Morning, Paris: programming assistant and communication of concerts.

Publication

- “**Conversaciones y Puñetazos**”, Editorial La Caja 2023.

- “**A Todo Color**”, Editorial La Caja 2023.

- “**Mauvaise tournures**”, Editorial Dilema 2022.

- “**Exit**”, Alliance française, Editorial Dilema, Madrid 2018.

- “**Bajo el mismo mar**”, Editorial Dilema, Madrid 2016.

- “**Le Palais des monteurs**”, Palais de Tokyo, 2016.